

Anthem for the Visitation

(FRANCIS WARNER)

SATB
a cappella

DAVID GOODE

First performance given by the Choir of Christ Church Cathedral in Christ Church, Oxford, on the Feast of the Visitation of the Blessed Virgin Mary, Thursday 2nd July, 2009 conducted by Clive Driskill-Smith.

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Anthem for the Visitation

Elisabeth I'm an old woman
Breeding a child
That leaps like a lion
Prowling the wild.
How will I cope
When my time comes?
A young pair of hands
Not an old pair of gums
Is my need and my hope.

Mary I am a young girl
Under a cloud
Pregnant not married
Blamed but unbowed,
Rose with no garden
Under the sky.
Cousin, I'll help you,
Bathe the young whelp too,
At his first cry.

Elisabeth There! Did you see him
Kick in the womb
Just as you spoke? A hymn
Sing to God whom
We are trusting, who blesses you,
Queen of my Lord.
When pain oppresses you
Jesus possesses you;
Be reassured.

Mary I delight in my Saviour
 Lifting me up
From nothing till men bless
 Me, wine in the cup.
His mercy and strength
 Tame the proud, feed the poor.
As he told to our prophet,
He comes as our forfeit
 To prove love secure.

Elisabeth Nothing's impossible,
 God can do all.
I don't deserve
 Such a joy to enthral:
Enemies cease
 As his dayspring on high
Dispelling the dark
 Like a lark with its cry
Comes to guide us to peace.

Mary As Gabriel urged me
 I hurried and found
You here with your husband.
 Time is turned round.
You hide hope that's fragrant,
 Five months as you grow
Here, where Juda is hilly;
New leaf on the lily,
 First crocus through snow.

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FRANCIS WARNER

DAVID GOODE

Lento ♩ = 60

SOPRANO

p Ah — wo-man, — ah —

ALTO

p Ah wo-man, — *simile* Ah wo-man, — *mp cantabile* I'm an old

TENOR

p Wo-man — *simile* wo-man, — wo-man, —

BASS

p Wo - man, — *simile* wo - - man, — wo -

6

S.

wo-man — Breed-ing — a child

A.

wo-man Breed - ing a child — *cresc.* That leaps — like a li - on —

T.

— wo-man — Ah — Leaps — like a li-on

B.

- man — Breed - ing — a

10

A. *mf* Prowl - ing the wild. How will I cope When my

A. *mf* Prowl - ing the wild. How will I cope When my

T. *mf* Prowl - ing. How will I cope

B. *mf* child Prowl - ing the wild. When my

14

A. *espr.* time comes? A young pair of hands

A. time comes? A young pair of hands

T. *espr.* when my time comes? A young pair of hands

B. *mp dim.* time, When my time comes? A pair of

17 *mp dim.* *p* *rit.*

A. *mp dim.* *p*

A. *mp dim.* *p*

T. *mp dim.* *p*

B. *p*

Not an old pair of gums Is my need and my hope.

of gums Is my need and my hope.

not an old pair of gums my need and my hope.

hands not gums Is my need and my hope.

Poco piu mosso ♩ = 66

21 *mp*

S. *mp*

S. *mp*

A. *mp*

A. *mp*

I am a young girl Un - der a cloud

I am a young girl Un - der a cloud

Un - der a cloud

I am a young girl Un - der a cloud

24 *mf* *cresc.*

S. Preg-nant not mar-ried Blamed but un-bowed,

S. *mf* *cresc.*

S. Preg-nant not mar-ried Blamed but un-bowed,

A. *mf* *cresc.*

A. Preg-nant not mar-ried un-bowed,

A. *mf cresc.*

A. Blamed but un-bowed,

27 *f*

S. *f* *dim.*

S. Rose with no gar-den Un-der the sky.

S. *f* *dim.*

S. Rose with no gar-den Un-der the sky.

A. *f* *dim.*

A. Rose with no gar-den Un-der the

A. *f* *dim.*

A. Rose with no gar-den Un-der the sky.

T. *mf dim.*

T. the

30 *dim.* *mp* *p dim.*

S. *dim.* *mp* *p dim.*

Cou-sin I'll help you Bathe_ the young whelp too, At his first

S. *dim.* *mp* *p dim.*

Cou-sin I'll help you Bathe_ the young whelp too, At his first

A. *mp* *p dim.*

sky. Cou-sin I'll help_ you, Bathe the young whelp too, At his first

A. *mp* *p dim.*

Cou-sin I'll help_ you, Bathe the young whelp too, At his first

T. *p dim.*

sky. Cou - sin I'll help you, help you,

B.

34 *pp* **Vivace** ♩ = 98 **Lento** ♩ = 69

S. *pp* cry. _____

S. *pp* cry. _____ *mf* cry. _____

A. *mp* There! Did you see him?

A. *p dim.* *pp* cry. _____ *mf* cry. _____

T. *mp* There! Did you see him?

T. *mf* cry. _____

B. *p dim.* *pp* cry. _____ *mf* cry. _____

The musical score is for six voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with two additional Soprano parts. The score is divided into two sections. The first section is marked 'Vivace' with a tempo of ♩ = 98 and a 12/8 time signature. The second section is marked 'Lento' with a tempo of ♩ = 69 and a 4/4 time signature. The first section ends with a double bar line and a repeat sign. The lyrics 'There! Did you see him?' are shared by the Alto and Tenor parts. Performance markings include dynamics such as *pp* (pianissimo), *p dim.* (piano diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with phrasing slurs and breath marks for the vocal lines.