

Anthem for Christ the King

(FRANCIS WARNER)

SATB, 3 trumpets,
2 trombones, and organ

DAVID GOODE

First performance given by the Choir of King's College, Cambridge, together with members of Prime Brass, in King's College Chapel on Saturday 21st November 2009, the Eve of the Feast of Christ the King, conducted by Stephen Cleobury (Organist: Peter Stevens)

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Anthem for Christ the King

Not in a crown of gold but with the stars,
With oceans as his coronation drums,
Not in a crown of thorns but lightning's wars
The maker of the universe, Christ comes.
Yet to the heart of suffering he plumbs.
The past torments us, what's to come dismays.
His understanding pity draws our praise.

The resurrected Christ, King of Creation,
Whose flags are branches, coach a donkey's trot,
Who fills relationships with love's elation,
Who chose straw in a stable for his cot,
Answers our anguish as our bodies rot:
'Lord, in your kingdom reach us through our vice!'
'Today you'll be with me in Paradise.'

He turns our royal pageants upside-down,
Subverts earth's power structures into dust.
Blest bride and bridegroom close the General's frown,
For dew of youth lasts not by laws but trust,
And open homes dissolve the beggar's crust.
The margin is the centre. Losing all,
We find grace comes back like a waterfall.

Magnificence, ruler of seas and shores,
Music and joy of life, whose flaming force
Turned timid men into world conquerors,
Your spirit's light reflects back to its source,
Praying within us, healing our remorse.
Come Holy Trinity, your kingdom won:
Lover, beloved, and love itself, in one.

Anthem for Christ the King

FRANCIS WARNER

DAVID GOODE

♩ = 72 f marcato

Trumpet 1, 2

Trumpet 3 *f marcato*

Trombones 1, 2 *f marcato*

Soprano

Alto

Tenor

Bass

♩ = 72

Organ

Ped.

The musical score is for the Anthem for Christ the King, composed by Francis Warner and David Goode. It is in 4/4 time with a tempo of quarter note = 72. The score is marked *f marcato*. The instrumentation includes Trumpet 1, 2; Trumpet 3; Trombones 1, 2; Soprano; Alto; Tenor; Bass; Organ; and Pedal. The Trumpet 1, 2 part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The Trumpet 3 part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Trombones 1, 2 part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Organ and Pedal parts are currently blank.

3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S. *f*
Not in a crown _____ of gold _____

A. *f*
Not in a crown _____ of gold

T. *f*
Not in a crown _____ of gold _____

B. *f*
Not in a crown of gold

Org.

Ped.

5 *mf*

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

S.

but _____ with _____ the stars, _____

A.

but _____ with _____ the stars, _____

T.

but _____ with _____ the stars, _____

B.

but _____ with _____ the stars, _____

Org.

mf

Ped.

mf

3

7

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

A.

T.

B.

Org.

Ped.

f

f

f

3

3

3

With oc - eans as his

With oc - eans as his

(h)

(h)

(h)

9

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

A.

T.

B.

Org.

Ped.

Reeds

as his

as his

co - - ro - na - tion drums,

co - - ro - na - tion drums,

6 6 6

7

10

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

A.

T.

B.

Org.

Ped.

come prima

come prima 3

come prima

co - ro - na - tion drums,

co - ro - na - tion drums,

6 6 6 6

12

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

A.

T.

B.

Org.

Ped.

Not in a crown

Not in a

Not in a crown

Not

14

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

of thorns but light-ning's wars, light -

A.

crown of thorns but light - ning's, light-ning's

A.

crown of thorns light - ning's wars,

T.

8 3

of thorns but light - ning's wars, light-ning's

B.

in thorns but light - ning's wars,

Org.

Ped.

16

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

A.

A.

T.

B.

Org.

Ped.

ning's wars

wars_____

The mak - er_____ of the

light-ning's wars_____

The mak - er_____ of the

wars_____

The ma - ker_____ of the

wars_____

The ma - ker_____

mf

mf

18

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

The ma - ker___ of the un - i - verse, of the un - i-verse,

A.

un - i - verse___ un - i-verse,

T.

un - i - verse___ un - i-verse,

B.

un - i-verse,

Org.

Ped.

20

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

S.

Christ comes.

ff

A.

Christ comes.

ff

T.

Christ comes.

ff

B.

Christ comes.

ff

Org.

ff

dim.

ff

dim.

Ped.

22

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

1. Solo p

S.

mp

Christ

A.

T.

mf

Christ

mf

B.

Christ

mf

dim.

comes...

dim.

dim.

comes...

Org.

mp

dim.

Ped.

mp

dim.

24

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

S.

A.

T.

B.

B.

Org.

Ped.

p

p

p

p

3

3

3

3

Yet _____ to the heart _____ of

Yet _____ to the heart _____

Yet _____ to the heart _____

Yet _____ to the heart _____ of

27 *mp*

S. The past

A. suff-er ing he plumbs he plumbs.

T. of suf-fer ing he plumbs.

B. of suf-fer ing he plumbs.

B. suff - ring he plumbs, plumbs.



30 *mf*

S. tor-ments us what's to come dis - mays. His

A. tor - ments us, what's to come dis - mays.

T. tor - ments us, what's to come dis - mays.

B. tor - ments us, what's to come dis - mays.

B. tor - ments us, what's to come dis - mays.

34

S. *mf* un - der - stand - ing pi - ty *mf*

A. His un - der - stand - ing pi - ty — draws our

T. *mf* pi - ty — *mp cresc.* draws — our praise,

B. *mp cresc.* draws — our praise, —

B. *mp cresc.* draws — our praise, —



Vivo, risoluto ♩ = 88

38 *mf cresc.* draws our praise. — *f* The re - sur - rec - ted Christ

A. *cresc.* praise, our praise. — *f* The re - sur - rec - ted

T. *cresc.* draws our praise. — *f* The re - sur - rec - ted Christ

B. *f* praise. — *f* The re - sur - rec - ted

B. *f* praise. — *f* The re - sur - rec - ted