

# Anthem for All Saints' Day

(FRANCIS WARNER)

SATB  
& organ

DAVID GOODE

First performances given by the Choir of Eton College in Eton College Chapel on the Eve of All Saints' Day, Friday 31st October conducted by Ralph Allwood (Organist: Ben-San Lau), and by the Choir of St John's College, Cambridge in St John's College Chapel on Saturday 1st November 2008 conducted by Andrew Nethsingha (Organist: John Challenger)

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## Anthem for All Saints' Day

Gather my saints together unto me,  
Both old and new,  
From jungle, ice-cap, bring their harvest through  
Christ's victory.

Call in all saints that cruelty still scorches,  
Strong through the Paraclete;  
Round the arena burning as tar-torches;  
In, as live leopard-meat:

Priest who exchanged names to save one molest  
In ghetto's mass;  
Mothers who press their infant to their breast  
From poisoning gas;

Souls who in time live by the values of  
Eternity,  
Strengthened through suffering by sinews of  
Integrity,

Reap your reward where Eden's garden waits,  
Your freedom won  
From pain. Now flowering joy for you creates  
A garland round the sun

While angels and archangels, and your friends  
Roll out the sky  
In a red carpet where my rainbow bends  
To cradle your birth-cry.

# Anthem for All Saints' Day

FRANCIS WARNER

DAVID GOODE

**Allegro espansivo**  $\text{♩} = 72$   
*f* *Gt. to mixt.*

Organ

Full Sw. (shut)

*f*

Ped.

2

S. *f*  
Ga - ther\_ my saints\_

A.

T.

B.

Org. *simile*

Ped.

4

S. *to - ge - ther un - to me,*

A. *f*  
Ga - ther\_

Org.

Ped.

6

A. *my saints\_ to - ge - ther un - to me,*

T. *f*  
Ga - ther\_ my saints\_

B. *f*  
Ga - ther\_ my

Org.

Ped.

8

S.

A.

T.

B.

Org.

Ped.

un - to me,

to - ge - ther un - to me,

saints to - ge - ther un - to me,

3

10 *sempre f*

S. Both old and new, — From jun - gle, — jun - gle,

A. *sempre f*  
Both old and new, — From jun - gle, —

T. *sempre f*  
Both old and new, From jun - gle,

B. *sempre f*  
Both old and new, From jun - - -

Org.

Ped.

13

S. ice - cap,

A. from ice - cap, from ice - cap,

T. from ice - cap, bring

B. gle, ice - cap, bring their har - vest

Org. *legato mf* *cresc.*

Ped.

Detailed description of the musical score: The score is for a four-part vocal setting with organ and pedal accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is marked 'legato mf' and includes a 'cresc.' (crescendo) marking. The pedal part (Ped.) features a long note with a fermata. The lyrics are: S. ice - cap, A. from ice - cap, from ice - cap, T. from ice - cap, bring B. gle, ice - cap, bring their har - vest.

15

S. bring\_ their har-vest through

A. bring\_ their har - vest through\_\_\_\_\_

T. \_ their har - vest through, har - vest through

B. through, their har - vest through\_\_\_\_\_

Org.

Ped.



17 *ff*

S. *ff*  
Christ's, Christ's, Christ's vic -

A. *ff*  
Christ's, Christ's, Christ's vic -

T. *ff*  
Christ's, Christ's, Christ's vic - to -

B. *ff*  
Christ's, Christ's, Christ's vic - to -

Org. *ff*

Ped. *ff*

19

S. *- to-ry.*

A. *- to-ry.*

T. *ry.*

B. *ry.*

Org. *f*

Ped. *f*

21

Org. *dim.*

Ped.